#### **VII Semester**

SOFTWARE ARCHITECTURE AND DESIGN PATTERNS				
Course Code	21CS741	CIE Marks	50	
Teaching Hours/Week (L:T:P: S)	3:0:0:0	SEE Marks	50	
Total Hours of Pedagogy	40	Total Marks	100	
Credits	03	Exam Hours	03	

#### **Course Learning Objectives**

- CLO 1. Learn How to add functionality to designs while minimizing complexity.
- CLO 2. What code qualities are required to maintain to keep code flexible?
- CLO 3. To Understand the common design patterns.
- CLO 4. To explore the appropriate patterns for design problems

## **Teaching-Learning Process (General Instructions)**

These are sample Strategies, which teachers can use to accelerate the attainment of the various course outcomes.

- 1. Lecturer method (L) need not to be only a traditional lecture method, but alternative effective teaching methods could be adopted to attain the outcomes.
- 2. Use of Video/Animation to explain functioning of various concepts.
- 3. Encourage collaborative (Group Learning) Learning in the class.
- 4. Ask at least three HOT (Higher order Thinking) questions in the class, which promotes critical thinking.
- 5. Adopt Problem Based Learning (PBL), which fosters students' Analytical skills, develop design thinking skills such as the ability to design, evaluate, generalize, and analyze information rather than simply recall it.
- 6. Introduce Topics in manifold representations.
- 7. Show the different ways to solve the same problem with different circuits/logic and encourage the students to come up with their own creative ways to solve them.
- 8. Discuss how every concept can be applied to the real world and when that's possible, it helps improve the students' understanding.

## Module-1

**Introduction**: what is a design pattern? describing design patterns, the catalog of design pattern, organizing the catalog, how design patterns solve design problems, how to select a design pattern, how to use a design pattern. A Notation for Describing Object-Oriented Systems

## Textbook 1: Chapter 1 and 2.7

**Analysis a System**: overview of the analysis phase, stage 1: gathering the requirements functional requirements specification, defining conceptual classes and relationships, using the knowledge of the domain. Design and Implementation, discussions and further reading.

# Textbook 1: Chapter 6

Teaching-Learning Process	Chalk and board, Active Learning, Problem based learning	
Module-2		

**Design Pattern Catalog**: Structural patterns, Adapter, bridge, composite, decorator, facade, flyweight, proxy.

# Textbook 2: chapter 4

Teaching-Learning Process Chalk and board, Active Learning, Demonstration		
Module-3		
BehavioralPatterns: Chain of Responsibility, Command, Interpreter, Iterator, Mediator, Memento,		
Observer, State, Template Method		

# Textbook 2: chapter 5

**Teaching-Learning Process** Chalk and board, Problem based learning, Demonstration

#### Module-4

**Interactive systems and the MVC architecture**: Introduction, The MVC architectural pattern, analyzing a simple drawing program, designing the system, designing of the subsystems, getting into implementation, implementing undo operation, drawing incompleteitems, adding a new feature, pattern-based solutions.

## Textbook 1: Chapter 11

Teaching-Learning Process	Chalk & board, Problem based learning	
Module-5		

**Designing with Distributed Objects:** Client server system, java remote method invocation, implementing an object-oriented system on the web (discussions and further reading) a note on input and output, selection statements, loops arrays.

## Textbook 1: Chapter 12

Teaching-Learning Process	Chalk and board

#### Course Outcomes

At the end of the course the student will be able to:

- CO 1. Design and implement codes with higher performance and lower complexity
- CO 2. Be aware of code qualities needed to keep code flexible
- CO 3. Experience core design principles and be able to assess the quality of a design with respect to these principles.
- CO 4. Capable of applying these principles in the design of object oriented systems.
- CO 5. Demonstrate an understanding of a range of design patterns. Be capable of comprehending a design presented using this vocabulary.
- CO 6. Be able to select and apply suitable patterns in specific contexts

## **Assessment Details (both CIE and SEE)**

The weightage of Continuous Internal Evaluation (CIE) is 50% and for Semester End Exam (SEE) is 50%. The minimum passing mark for the CIE is 40% of the maximum marks (20 marks). A student shall be deemed to have satisfied the academic requirements and earned the credits allotted to each subject/course if the student secures not less than 35% (18 Marks out of 50) in the semester-end examination (SEE), and a minimum of 40% (40 marks out of 100) in the sum total of the CIE (Continuous Internal Evaluation) and SEE (Semester End Examination) taken together

## **Continuous Internal Evaluation:**

Three Unit Tests each of 20 Marks (duration 01 hour)

- 1. First test at the end of  $5^{th}$  week of the semester
- 2. Second test at the end of the  $10^{th}$  week of the semester
- 3. Third test at the end of the 15<sup>th</sup> week of the semester

#### Two assignments each of 10 Marks

- 4. First assignment at the end of 4<sup>th</sup> week of the semester
- 5. Second assignment at the end of  $9^{th}$  week of the semester
- 6. At the end of the 13<sup>th</sup> week of the semester- Group discussion/Seminar/quiz any one of three suitably planned to attain the COs and POs for **20 Marks** (**duration 01 hours**)

The sum of three tests, two assignments, and quiz/seminar/group discussion will be out of 100 marks and will be **scaled down to 50 marks** 

(to have less stressed CIE, the portion of the syllabus should not be common /repeated for any of the methods of the CIE. Each method of CIE should have a different syllabus portion of the course).

CIE methods /question paper has to be designed to attain the different levels of Bloom's taxonomy as per the outcome defined for the course.

#### **Semester End Examination:**

Theory SEE will be conducted by University as per the scheduled timetable, with common question papers for the subject (duration 03 hours)

- 1. The question paper will have ten questions. Each question is set for 20 marks. Marks scored shall be proportionally reduced to 50 marks
- 2. There will be 2 questions from each module. Each of the two questions under a module (with a maximum of 3 sub-questions), **should have a mix of topics** under that module.

The students have to answer 5 full questions, selecting one full question from each module

# **Suggested Learning Resources:**

## **Textbooks**

- 1. Brahma Dathan, Sarnath Rammath, Object-oriented analysis, design and implementation, Universities Press, 2013
- 2. Erich Gamma, Richard Helan, Ralph Johman, John Vlissides, Design Patterns, Pearson Publication, 2013.

#### Reference:

- 1. Frank Bachmann, RegineMeunier, Hans Rohnert "Pattern Oriented Software Architecture" Volume 1, 1996.
- 2. William J Brown et al., "Anti-Patterns: Refactoring Software, Architectures and Projects in Crisis", John Wiley, 1998.

# Weblinks and Video Lectures (e-Resources):

Activity Based Learning (Suggested Activities in Class)/ Practical Based learning